First announcement and Call for Abstract
The Symposium on The Acoustics of Ancient Theatres, the second on this topic after the one held in Patras (Greece) in 2011, aims to bring together experts to present and discuss all aspects related to the acoustic properties of these monuments which are often still used for public performances including opera, drama, speech and music. The evolution and development of new technologies for the multichannel measurement systems, together with acoustic simulations, auralisation methods and virtual reconstructions, have generated renewed interest in these spaces. These aspects, as well as more interdisciplinary studies, will be presented and discussed.

The Symposium is organized by the Acoustical Society of Italy (AIA) with the assistance of the TC-RBA of the European Acoustics Association (E.A.A.) and the Hellenic Institute of Acoustics (HELIN.A.).

Location
The Symposium will be held in the city of Verona, Italy, with the famous Arena and the Roman Theatre, as well as other historic theatres and tourist attractions.

Topics (sessions, workshops, ..)
The Symposium program will include keynote speeches, invited presentations in structured sessions, contributed papers and posters, technical visits, workshops and demos.

Authors are invited to submit a contribution on topics related, but not limited to:

- Advanced measurement and modelling techniques for ancient performing spaces
- Virtual reconstruction of ancient buildings and spaces
- Acoustic characterisation of ancient theatres and other historical buildings and ritual spaces
- Perceptual and subjective preference: intelligibility, spatial and other qualitative aspects of the sound-field
- Archaeo-acoustics
- Historic soundscapes
- 'Ancient' theatres vs. Renaissance, Baroque and 'modern' theatres
- Design of open-air performance spaces and shells: learning from the past
- Adapting ancient theatres for modern use
Organisation
Acoustical Society of Italy (AIA)
TC-RBA of the European Acoustical Association
Hellenic Institute of Acoustics (HEL.IN.A.)

Organising committee (preliminary)
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Arianna Astolfi (IT), Politecnico di Torino
Mario Cognini (IT), Ordine Ingegneri, Verona
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Francesca Pedrielli (IT), CNR-Imamoter

Scientific committee (preliminary)
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Tapio Lokki (FI), Aalto University, Finland
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Nicola Prodi (IT), University of Ferrara
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Advisory Board (Preliminary)
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Important Deadlines
Call for workshops (Scientific committee members involved in the organisation): deadline 15/01/2020
Deadline for abstracts: 31/01/2020
Notification of acceptance of abstracts: 15/02/2020
Preliminary program: 15/04/2020
Final program: 30/06/2020

Publications format (extended abstract, paper and posters) and submission deadlines
To be announced
Special Issue with selected papers
Selected papers to appear in a Special Issue of a Journal after the Symposium, following a peer reviewing process

Please follow announcements (from 20/12/2019)
http://www.acustica-aia.it/eventi/Verona2020

Highlights (preliminary)
• Technical visits to the Arena in Verona and the Roman Theatre. Possible visit to the Philharmonic Theatre.
• Workshops under organisation
• Invited speakers also from related inter-disciplinary fields (archaeologists, historians, etc)
• Performances in the Arena during the Symposium (starting at 20:45) (tickets not included):
  Tuesday September 1st, 2020, Aida
  Wednesday September 2nd, 2020, La Traviata
  Thursday September 3rd, 2020, Turandot
  Friday September 4th, 2020, Nabucco
  Saturday September 5th, 2020, Aida

Registration fees includes: Technical Program, Workshops, Proceedings, Technical visits, Coffee and Lunch breaks, Social events