

8TH INTERNATIONAL SYMPOSIUM ON TEMPORAL DESIGN

BOLOGNA 14-15 SEPTEMBER 2017
FIRST ANNOUNCEMENT

Piazza Maggiore is the ancient heart of Bologna. Its medieval buildings, witnesses of its vibrant public life and intense economic activity, combine with the latest functional places, while retaining their charm. A network of unique porticoes streets, that make the city unique, branches off from here. The porticos of Bologna, candidate for UNESCO world heritage, stretch out from the city center over 40 kilometers. Walking under the porticos, protected from the sun and the

rain, it is possible to reach easily many important museums, galleries and religious buildings, which hold an unexpected patrimony of works of art. The University of Bologna is the oldest in Europe. The evidence of its prestigious history is spread out in many city places not to be missed. A completely unexpected surprise are the canals that date back to the twelfth century.

The International Symposium on Temporal Design, held every two years, is an international forum for researches interested in the Temporal Design Theory. It aims at going beyond the traditional design concepts, primarily concerned with issues of spatial design only, taking into account the temporal dimension of life too. This brings to a better blending of natural activities and human rhythms. To achieve "temporal design" one must approach design problems with knowledge of the "temporal dynamism" of the interactions between human creativity and its effects on the natural environment, and between human activities and built and natural environment. In particular, cultural development may favor a lifestyle pattern that does not attempt to go against the forces of nature. It is invaluable the contribution that this approach can give to architecture, engineering, pedagogy, psychology, and many other disciplines.

Venue

Bologna, Italy

Scientific Topics

Theory/practice for temporal design
Architectural acoustics
Auditory system
Building acoustics
Building environmental design including visual, thermal & indoor air environments
Education in acoustics
Environmental acoustics
Environmental psychology and physiology
Musical instruments & Voice
Musicology
Noise control
Noise and vibration measurement and evaluation
Outdoor environmental design including visual, thermal & air environments
Philosophy in temporal design perspective
Psychoacoustics
Signal processing
Soundscape
Sound quality

Honorary President

Prof. Em. Yoichi Ando (Japan)

Chair

Prof. Massimo Garai (Italy)

Co-chair

Dario d'Orazio (Italy)

Jointly organized by the Italian Acoustics association (AIA) and the Acoustics Research Team of DIN, University of Bologna

Scientific Committee

Arianna Astolfi, Alejandro Bidondo, Chiung Yao Chen, Alessandro Cocchi, Mario Cognini, Antonino Di Bella, Shigekazu Ishihara, Ken Ito, Jian Kang, Roberto Pompoli, Nicola Prodi, Takashi Yano

Organizing committee

Massimo Garai, Giovanni Semprini, Luca Barbaresi, Paolo Guidorzi, Dario D'Orazio, Simona De Cesaris, Federica Morandi

Key dates

Deadlines for Submission of Full Paper for Publication of Proceedings:
30 June 2017

Deadlines for Submission of Full paper(s) for Publication on JTD*:
30 November 2017

*Selected papers will be published in a special issue of the Journal of Temporal Design in Architecture and Environment

Deadlines for registration and payment:
30 June 2017

Registration Fees (VAT included):

Early bird registration	300 €
Late registration (After 30 June 2017)	350 €
Social dinner:	60 €

Students (attestation requested):	
Early bird registration	150 €
Late registration (After 30 June 2017)	175 €
Social dinner:	60 €

Accompanying person:	
Early bird registration	100 €
Late registration (After 30 June 2017)	125 €
Social dinner:	60 €

Additional paper (up to 8 pages/paper):	
Early bird registration	100 €
Late registration (After 30 June 2017)	125 €

